



**Euphony of the dissonances**  
**A sound path between variable timbres**

**Lecture-Concert, Workshop, Piano and Chamber Music Masterclass**  
**By Prof. Giusy Caruso**

How to interpret the mechanisms of the musical language evolution from the lyricism of the melodic line to pure abstraction.

The course on contemporary music aesthetics intends to prepare young musicians and amateurs to listening, understanding and interpreting the new musical languages.

The two hour long course consists in an explanatory lecture-concert on the history of music and aesthetics, from the Darmstadt school to nowadays, and in an interactive workshop on atonal improvisation. Lessons on piano and chamber music dedicated to the repertoire of the twentieth and twenty-first century will follow the course.

Giusy Caruso, a concert pianist and Philosophy graduate, is an artist-researcher at the Royal Conservatory and University of Ghent, Belgium. After carrying on her piano studies in Italy, Austria, The Netherlands and Germany, she obtained her *Post-Master's Degree* in Contemporary Music. Ms. Caruso held lecture-concerts and masterclasses at universities and conservatories in Europe - The Institute of Musicology of Hamburg, Accademia Santa Cecilia in Rome, Royal College of Music in London, Conservatorio Superior de Musica in Vigo, Orpheus Institute and the Conservatory and University in Brussels and in Ghent.

Giusy Caruso is a concert pianist presented by the SICM - Italian Society of Contemporary Music - in Milan.